

Organ Solos Suitable for Recitals.

		S.	D.			S.	D.			S.	D.			S.	D.					
1.	WOLSTENHOLME, W.	Cantilene in A \flat	- -	2	0	43.	VINCENT, CHARLES	-	Choeur Ecclesiastique	1	6	85.	HOLLINS, ALFRED	-	Prayer and Funeral					
2.	VINCENT, CHARLES	Sunset Melody	- -	1	6	44.	SANDERS, HERBERT	-	Short Postlude	- -	1	6			March	- - - -	1	6		
3.	Do.	Allegro Pomposo in D	- -	1	6	45.	HARPER, ED. E.	-	Legend in B \flat	- -	1	0	86.	Do.	-	Prelude and Postlude	1	6		
4.	HOLLINS, ALFRED	Finale (Overture)	- -	1	6	46.	Do.	-	Prelude to Evensong	- -	1	0	87.	Do.	-	Wedding March	- -	1	6	
5.	WOLSTENHOLME, W.	{ Pastorale in D	- - -	2	0	47.	HENNIKER, LEONARD	-	Triumphal March	- -	1	0	88.	D'EVRY, E.	-	Cantilene	- - -	1	6	
		{ Romanza in A minor	- - -			48.	DUNCAN, ED.	-	Postlude in G	- -	1	6	89.	DE SOYRES, P.	-	Fantasia on Original				
6.	REED, WILLIAM	-	Cantilene in B minor	1	6	49.	Do.	-	Prelude in C	- -	1	6			-	Theme	- - - -	1	6	
7.	Do.	-	Festival March	- -	2	0	50.	Do.	-	Prelude "Toulon"	- -	1	0	90.	DRIFFILL, W.	-	Allegro Maestoso	- -	1	6
8.	GLADSTONE, F. E.	-	Jubilant March	- -	2	0	51.	EDWARDS, A. H.	-	Berceuse	- - -	1	0	91.	Do.	-	Romance	- - -	1	6
9.	DUNCAN, ED.	-	Nuptial March	- -	2	0	52.	JEBOULT, H. A.	-	Postlude Impromptu	- -	1	0	92.	Do.	-	Toccata	- - -	1	6
10.	PRICE, E. L.	-	Barcarolle in G	- -	2	0	53.	SPEDDING, J. D.	-	Romance	- - -	1	6	93.	DUNCAN, ED.	-	Maestoso Moderato	- -	1	6
11.	VINCENT, CHARLES	-	Toccata in A minor	- -	2	0	54.	VINCENT, CHARLES	-	Postlude Maestoso	- -	1	6	94.	Do.	-	March of Rosicrucians	- -	1	6
12.	PEARCE, CHARLES W.	-	Triumph Song	- -	2	0	55.	Do.	-	Impromptu Grazia	- -	1	0	95.	FAULKES, WILLIAM	-	Allegretto Cantabile	- -	1	6
13.	WOLSTENHOLME, W.	-	Barcarolle	- - -	2	0	56.	Do.	-	Meditation	- - -	1	0	96.	Do.	-	Berceuse in A \flat	- -	1	6
14.	Do.	{ Air du Nord	- - -	2	0	57.	WOLSTENHOLME, W.	-	Minuet and Trio	- -	2	0	97.	Do.	-	Minuet and Trio in B				
		{ Prelude in B \flat	- - -			58.	CRACKEL, H.	-	Barcarolle	- - -	1	0			-	minor	- - - -	1	6	
15.	Do.	-	Lied	- - -	2	0	59.	JORDAN, WARWICK	-	Minuet and Trio	- -	2	0	98.	Do.	-	Theme with Variations	- -	1	6
16.	Do.	-	Allegretto Scherzando	- -	2	0	60.	TOZER, FERRIS	-	Concluding Voluntary	- -	1	6	99.	Do.	-	Carillon in C	- -	2	0
17.	Do.	-	Prelude in F	- - -	2	0	61.	HOPKINSON, W. H.	-	Village Pastorale	- -	1	6	100.	Do.	-	Pastorale in F	- -	1	6
18.	VINCENT, G. F.	-	Con Eleganza	- - -	2	0	62.	MOTTRAM, C. H. G.	-	Christmas Pastorale	- -	1	0	101.	VINCENT, G. F.	-	Allegretto Cantabile	- -	2	0
19.	STURGES, ED. J.	-	Meditation	- - -	2	0	63.	SCARLATTI, DOM.	-	Siciliano	- - -	1	0	102.	FAULKES, WILLIAM	-	Concert Overture in D	- -	2	6
20.	DUNCAN, ED.	-	Berceuse	- - -	1	0	64.	MEALE, J. A.	-	Cantilene in A \flat	- -	1	0	103.	Do.	-	Fantasia in E minor	- -	2	0
21.	REED, WILLIAM	-	Grand Choeur	- -	1	6	65.	HARDEBECK, C. G.	-	Andante con Grazia	- -	1	0	104.	Do.	-	Grand Choeur in C	- -	1	6
22.	HARPER, E. E.	-	Flight of the Soul	- -	1	0	66.	HOPKINSON, W. H.	-	Postlude	- - -	1	0	105.	Do.	-	Impromptu in E	- -	1	0
23.	BOTTING, H.	-	Caprice in B \flat	- -	1	6	67.	SAINT-GEORGE, G.	-	Siciliano	- - -	1	0	106.	Do.	-	" G	- -	1	0
24.	DRIFFIELD, T.	-	Cavatina	- - -	1	0	68.	Do.	-	Sainte Madone	- -	1	0	107.	Do.	-	Jubilant March in D	- -	1	6
25.	NOBLE, T. T.	-	Nachspiel	- - -	1	6	69.	Do.	-	Menuetto	- - -	1	0	108.	Do.	-	Larghetto in D \flat	- -	1	6
26.	HAIGH, T.	-	Grand Choeur	- -	1	6	70.	VINCENT, G. F.	-	Serenade (Night Song)	- -	1	6	109.	GRAY, ALAN	-	Andante Sostenuto	- -	1	0
27.	VINCENT, CHARLES	-	Con Grandezza	- -	1	0	71.	CULWICK, J. C.	-	Prayer and Praise	- -	1	6	110.	Do.	-	Short piece in D major	- -	1	0
28.	BELL, W. H.	-	Minuet and Trio	- -	1	6	72.	WIEGAND, A.	-	Gran Marcia	- -	2	0	111.	Do.	-	Andante Grazioso	- -	1	0
29.	EDWARDS, A. H.	-	Alla Marcia in D	- -	1	6	73.	Do.	-	Meditation on the Lake	- -	2	0	112.	HAIGH, T.	-	Lied	- - - -	1	0
30.	HOLMES, C. E. M.	-	Chant sans Paroles	- -	1	0	74.	Do.	-	Pastorale	- - -	2	0	113.	Do.	-	Siciliano	- - - -	1	0
31.	WHITE, L. MEADOWS	-	Melody in F	- -	1	0	75.	Do.	-	Prayer on the Ocean	- -	2	0	114.	HARPER, ED. E.	-	Ballade in C minor	- -	2	0
32.	EDWARDS, A. H.	-	Celestial Chorus	- -	1	6	76.	Do.	-	The Storm	- - -	3	0	115.	MARCHANT, A. W.	-	Grand Choeur in D	- -	1	0
33.	TWINNING, W. L.	-	Berceuse	- - -	1	6	77.	JACKSON, B.	-	Berceuse and Abendlied	- - -	2	0	116.	VINCENT, CHARLES	-	The Voice of Spring			
34.	VINCENT, G. F.	-	Coro Grandioso	- -	2	0									-	(Postlude)	- -	1	0	
35.	Do.	-	Meditation Symphonique	- -	2	0	78.	Do.	-	March Joyeuse	- -	2	0	117.	WARE, D. H. S.	-	Reverie	- - - -	1	0
36.	Do.	-	Meditation D'Espoir	- -	2	0	79.	Do.	-	Meditation	- - -	2	0	118.	WHEELDON, H. A.	-	Berceuse	- - - -	2	0
37.	Do.	-	Minuet Moderne	- -	2	0	80.	Do.	-	Reverie	- - -	2	0	119.	Do.	-	Cantique du Soir	- -	2	0
38.	CRACKEL, H.	-	Caprice in G minor	- -	1	6	81.	Do.	-	Variations on Hymn tune St. Theodulph	- -	2	0	120.	Do.	-	Cantique du Matin	- -	2	0
39.	DUNCAN, ED.	-	Pastorale	- - -	1	0	82.	HOLLINS, ALFRED	-	Elegy and Berceuse	- -	1	6	121.	Do.	-	Carillon	- - -	2	0
40.	Do.	-	Festival Piece	- -	2	0	83.	Do.	-	Morning and Evening	- -	1	0	122.	Do.	-	Meditation	- - -	2	0
41.	Do.	-	Finale	- - -	2	0	84.	Do.	-	Pastorale and Communion	- - -	1	6	123.	Do.	-	Nocturne	- - -	2	0
42.	WOODS, F. C.	-	Grand March	- - -	1	6							124.	Do.	-	Postlude in D	- -	2	0	
													125.	PULLEIN, J.	-	Romance	- - -	1	0	

To be Continued

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London:
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U.S. America:
THOMAS J. DONLAN, Colonial Building, Boston.

Organ Solos Suitable for Recitals.

	S.	D.		S.	D.		S.	D.		S.	D.
1. WOLSTENHOLME, W.	Cantilene in A \flat	- - 2 0	43. VINCENT, CHARLES	- Choeur Ecclesiastique	1 6	85. HOLLINS, ALFRED	- Prayer and Funeral		126. SMART, H.	- - - - Three Andantes	- - 2 0
2. VINCENT, CHARLES	- Sunset Melody	- - 1 6	44. SANDERS, HERBERT	- Short Postlude	- - 1 6		March - - - -	1 6	127. Do.	- - - - Con Moto in B flat	- 1 6
3. Do.	- Allegro Pomposo in D	1 6	45. HARPER, ED. E.	- Legend in B \flat	- - 1 0	86. Do.	- Prelude and Postlude	1 6	128. DRIFFILL, W.	- - - Suite in F Minor	- 3 0
4. HOLLINS, ALFRED	- Finale (Overture)	- 1 6	46. Do.	- Prelude to Evensong	- 1 0	87. Do.	- Wedding March	- 1 6	129. WOLSTENHOLME, W.	- An Irish Phantasy	- 2 6
5. WOLSTENHOLME, W.	{ Pastorale in D - - - }	2 0	47. HENNIKER, LEONARD	- Triumphal March	- 1 0	88. D'EVRY, E.	- - - Cantilene	- - 1 6	130. MANSFIELD, P. J.	- Concert Allegro	- 2 0
	{ Romanza in A minor - - - }		48. DUNCAN, ED.	- Postlude in G	- - 1 6	89. DE SOYRES, P.	- Fantasia on Original		131. Do.	- Pastorale Fantastique	1 6
6. REED, WILLIAM	- Cantilene in B minor	1 6	49. Do.	- Prelude in C	- - 1 6		Theme - - - -	1 6	132. Do.	- Impromptu in G minor	1 0
7. Do.	- Festival March	- 2 0	50. Do.	- Prelude "Toulon"	- 1 0	90. DRIFFILL, W.	- - - Allegro Maestoso	- 1 6	133. Do.	- Morceau a la Musette	2 0
8. GLADSTONE, F. E.	- Jubilant March	- 2 0	51. EDWARDS, A. H.	- Berceuse - - - -	1 0	91. Do.	- - - Romance - - - -	1 6	134. RUDDOCK, A.	- - - Andante Cantabile	- 1 6
9. DUNCAN, ED.	- Nuptial March	- 2 0	52. JEBOULT, H. A.	- Postlude Impromptu	- 1 0	92. Do.	- - - Toccata - - - -	1 6	135. VINCENT, C.	- - - Song of Dawn	- 1 6
10. PRICE, E. L.	- Barcarolle in G	- 2 0	53. SPEDDING, J. D.	- Romance - - - -	1 6	93. DUNCAN, ED.	- - - Maestoso Moderato	- 1 6	136. BLAIR, HUGH	- - - Toccata	- 1 6
11. VINCENT, CHARLES	- Toccata in A minor	- 2 0	54. VINCENT, CHARLES	- Postlude Maestoso	- 1 6	94. Do.	- - - March of Rosicrucians	1 6	137. SIBLEY, CHURCHILL	- A Song of Thanks-	
12. PEARCE, CHARLES W.	- Triumph Song	- 2 0	55. Do.	- Impromptu Grazia	- 1 0	95. FAULKES, WILLIAM	- Allegretto Cantabile	- 1 6		giving - - - -	1 0
13. WOLSTENHOLME, W.	- Barcarolle - - - -	2 0	56. Do.	- Meditation - - - -	1 0	96. Do.	- Berceuse in A \flat	- 1 6	138. D'EVRY, E.	- - - Cradle Song	- 1 6
14. Do.	{ Air du Nord - - - - }	2 0	57. WOLSTENHOLME, W.	- Minuet and Trio	- 2 0	97. Do.	- Minuet and Trio in B			minor - - - -	1 6
	{ Prelude in B \flat - - - - }		58. CRACKEL, H.	- Barcarolle - - - -	1 0	98. Do.	- Theme with Variations	1 6	139. HAIGH, T.	- - - Scherzo - - - -	1 6
15. Do.	- Lied - - - -	2 0	59. JORDAN, WARWICK	- Minuet and Trio	- 2 0	99. Do.	- Carillon in C - - - -	2 0	140. JACKSON, B.	- - - Nocturne - - - -	1 6
16. Do.	- Allegretto Scherzando	2 0	60. TOZER, FERRIS	- Concluding Voluntary	1 6	100. Do.	- Pastorale in F - - - -	1 6	141. D'EVRY, E.	- - - Nocturne - - - -	1 0
17. Do.	- Prelude in F - - - -	2 0	61. HOPKINSON, W. H.	- Village Pastorale	- 1 6	101. VINCENT, G. F.	- - - Allegretto Cantabile	- 2 0	142. ELLIOTT, R. B.	- - - Triumphal March	- 2 0
18. VINCENT, G. F.	- - - Con Eleganza	- 2 0	62. MOTTRAM, C. H. G.	- Christmas Pastorale	- 1 0	102. FAULKES, WILLIAM	- Concert Overture in D	2 6	143. JACKSON, B.	- - - Concert Fantasia	- 2 0
19. STURGES, ED. J.	- - - Meditation - - - -	2 0	63. SCARLATTI, DOM.	- Siciliano - - - -	1 0	103. Do.	- Fantasia in E minor	- 2 0	144. D'EVRY, E.	- - - Reverie in E \flat , and	
20. DUNCAN, ED.	- - - Berceuse - - - -	1 0	64. MEALE, J. A.	- Cantilene in A \flat	- 1 0	104. Do.	- Grand Chœur in C	- 1 6		Postlude in G - - -	1 6
21. REED, WILLIAM	- - - Grand Choeur - - - -	1 6	65. HARDEBECK, C. G.	- Andante con Grazia	- 1 0	105. Do.	- Impromptu in E	- 1 0	145. HAIGH, T.	- - - Theme and Variations	2 0
22. HARPER, E. E.	- - - Flight of the Soul	- 1 0	66. HOPKINSON, W. H.	- Postlude - - - -	1 0	106. Do.	- " G - - - -	1 0	146. JACKSON, B.	- - - Pastorale - - - -	1 0
23. BOTTING, H.	- - - Caprice in B \flat	- 1 6	67. SAINT-GEORGE, G.	- Siciliano - - - -	1 0	107. Do.	- Jubilant March in D	- 1 6	147. CUSTARD, R. Goss	- Concert Allegretto	- 2 0
24. DRIFFIELD, T.	- - - Cavatina - - - -	1 0	68. Do.	- Sainte Madone - - -	1 0	108. Do.	- Larghetto in D \flat	- 1 6	148. HARPER, E. E.	- - - Abendlied - - - -	1 0
25. NOBLE, T. T.	- - - Nachspiel - - - -	1 6	69. Do.	- Menuetto - - - -	1 0	109. GRAY, ALAN	- - - Andante Sostenuto	- 1 0		<i>To be Continued.</i>	
26. HAIGH, T.	- - - Grand Choeur - - - -	1 6	70. VINCENT, G. F.	- Serenade (Night Song)	1 6	110. Do.	- - - Short piece in D major	1 0			
27. VINCENT, CHARLES	- - - Con Grandezza	- 1 0	71. CULWICK, J. C.	- Prayer and Praise	- 1 6	111. Do.	- - - Andante Grazioso	1 0			
28. BELL, W. H.	- - - Minuet and Trio	- 1 6	72. WIEGAND, A.	- - - Gran Marcia - - - -	2 0	112. HAIGH, T.	- - - Lied - - - -	1 0			
29. EDWARDS, A. H.	- - - Alla Marcia in D	- 1 6	73. Do.	- - - Meditation on the Lake	2 0	113. Do.	- - - Siciliano - - - -	1 0			
30. HOLMES, C. E. M.	- - - Chant sans Paroles	- 1 0	74. Do.	- - - Pastorale - - - -	2 0	114. HARPER, ED. E.	- - - Ballade in C minor	- 2 0			
31. WHITE, L. MEADOWS	- - - Melody in F - - - -	1 0	75. Do.	- - - Prayer on the Ocean	- 2 0	115. MARCHANT, A. W.	- Grand Chœur in D	- 1 0			
32. EDWARDS, A. H.	- - - Celestial Chorus	- 1 6	76. Do.	- - - The Storm - - - -	3 0	116. VINCENT, CHARLES	- The Voice of Spring				
33. TWINNING, W. L.	- - - Berceuse - - - -	1 6	77. JACKSON, B.	- - - Berceuse and Abend-			(Postlude)	- - 1 0			
34. VINCENT, G. F.	- - - Coro Grandioso	- 2 0		lied - - - -	2 0	117. WARE, D. H. S.	- - - Reverie - - - -	1 0			
35. Do.	- - - Meditation Sym-		78. Do.	- - - March Joyeuse	- 2 0	118. WHEELDON, H. A.	- - - Berceuse - - - -	2 0			
	phonique - - - -	2 0	79. Do.	- - - Meditation - - - -	2 0	119. Do.	- - - Cantique du Soir	- 2 0			
36. Do.	- - - Meditation D'Espoir	- 2 0	80. Do.	- - - Reverie - - - -	2 0	120. Do.	- - - Cantique du Matin	- 2 0			
37. Do.	- - - Minuet Moderne	- 2 0	81. Do.	- - - Variations on Hymn		121. Do.	- - - Carillon - - - -	2 0			
38. CRACKEL, H.	- - - Caprice in G minor	- 1 6		tune St. Theodulph	2 0	122. Do.	- - - Meditation - - - -	2 0			
39. DUNCAN, ED.	- - - Pastorale - - - -	1 0	82. HOLLINS, ALFRED	- Elegy and Berceuse	- 1 6	123. Do.	- - - Nocturne - - - -	2 0			
40. Do.	- - - Festival Piece	- 2 0	83. Do.	- Morning and Evening	1 0	124. Do.	- - - Postlude in D	- 2 0			
41. Do.	- - - Finale - - - -	2 0	84. Do.	- Pastorale and Com-		125. PULLEIN, J.	- - - Romance - - - -	1 0			
42. WOODS, F. C.	- - - Grand March	- 1 6		munion - - - -	1 6						

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Abendlied.

Programme Annotation.

The following quotation from Lyte's well known hymn appears to express the thoughts suggested by this "Abendlied"

"Abide with me: fast falls the Eventide;
The darkness deepens; Lord with me abide."
"Come not in terrors, as the King of Kings:
But kind and good, with healing in Thy wings." V

Edw. E. Harper. Mus. D.

Molto moderato.

Manual. *mf* *un poco rall.*

Pedal. *mf* *Sw. to Ped. (Bourdon.)* *rit.*

Un poco più mosso (Orch. Oboe.) Solo.

dolce

Ch.

Ch. to Ped.

Gt.

f

cresc. - - - al

Gt. to Ped.

f

cresc. - - - al

Sw.

ff

Sw.

dim. - - - al

Solo.

p

Sw.

p

dolce

Sw. Ped.

First system of a musical score. It features a piano accompaniment with treble and bass staves and a vocal line on a single staff. The piano part includes dynamic markings *cresc.*, *al*, and *mf*. The vocal line is marked *lento* and includes the text *Vox Humana.* and *rit.*

Second system of the musical score. The piano accompaniment is marked *dolce* in both staves. The vocal line is marked *come prima* and includes the instruction *cresc. ed un poco rall.* with triplet markings (3) in the melody.

Third system of the musical score. The piano accompaniment starts with a *p* (piano) dynamic. The vocal line includes the instruction *Solo.* and dynamic markings *cresc.*, *al*, *mf*, and *f* (forte).

The musical score is written for piano and consists of three systems of staves. The first system contains five measures of music. The second system contains five measures, with the third measure marked *dolce* and the fourth measure marked *p*. The third system contains five measures, with the third measure marked *molto rall.* and the fourth measure marked *3*. The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is labeled "Bourdon (coupled.)".

f

dolce

p

rall.

Bourdon (coupled.)

molto rall.

3

USEFUL VOLUNTARIES

ARRANGED FOR THE



ORGAN



BY

Dr. C. W. Pearce, F.R.C.O.

- BOOK I.** No. 1. HYMNEAL CHORUS - - - Handel
 No. 2. BRIDAL CHORUS - - - Wagner
 No. 3. GRACEFUL CONSORT - - - Haydn
 No. 4. WEDDING MARCH - - - Mendelssohn
- BOOK II.** No. 5. MARCH OF THE ISRAELITES Sir M. Costa
 No. 6. CHORUS OF ANGELS - - Sir M. Costa
 No. 7. MORNING PRAYER - - Sir M. Costa
- BOOK III.** No. 8. VARIATIONS ON HYMN TUNE
 "LONDON NEW" - - Hy. Smart
 No. 9. BARGAROLLE FROM THE 4th PIANOFORTE
 CONCERTO Sir W. Sterndale Bennett
- BOOK IV.** No. 10. MARCHE FUNEBRE - - - Fr. Chopin
 No. 11. TRAUER MARSCH - - L. van Beethoven
 No. 12. MARCIA FUNEBRE SULLA MORTE D'UN
 EROE - - L. van Beethoven
 No. 13. SOLDIERS' FUNERAL MARCH
 William Boyce. Mus. D. Cantab.
- BOOK V.** No. 14. THE DEAD MARCH IN SAUL G. F. Handel
 No. 15. PASTORAL SYMPHONY (CHRISTMAS) Corelli
 No. 16. GRAND CHŒUR "Gloria in Excelsis" Mozart
 No. 17. ALLELUIA CHORUS from The Messiah Handel
BOOK VI. No. 18. CHORUS: ALLELUIA, AMEN from
 Judas Maccabeus - - Handel
 No. 19. ALLELUIA TO THE FATHER (Mount of
 Olives) - - - Beethoven
- BOOK VII.** No. 20. EASTER MUSIC from "La Resurrezione" Handel
 No. 21. COMMUNION FOR EASTER DAY arranged
 from the Messiah - - Handel
 No. 22. FULL ORGAN POSTLUDE ON THE EASTER
 HYMN "Jesus Christ is risen to day"
 Chas. W. Pearce

- BOOK VIII.** VOLUNTARIES FOR THE SEASON OF ADVENT.
 No. 23. FIRST SUNDAY: Chorus "And the Glory of
 the Lord" (Messiah) - - Handel
 No. 24. SECOND SUNDAY: Chorus "Dies irae, dies illa"
 (Requiem) - - - Mozart
 No. 25. THIRD SUNDAY: Quartett "Recordare, Jesu pie"
 (Requiem) - - - Mozart
 No. 26. FOURTH SUNDAY: FULL ORGAN POSTLUDE
 on the Advent Hymn "Lo He comes in clouds
 descending" - - C. W. Pearce

- BOOK IX.** VOLUNTARIES FOR EPIPHANY.
 No. 27. FIRST SUNDAY: On two Epiphany Hymns "As
 with gladness men of old" and "Earth has
 many a noble city." Chas. W. Pearce
 No. 28. SECOND SUNDAY: Quartett from Oratorio
 "Palestine" "Lo star-led chiefs" W. Crotch
 No. 29. THIRD SUNDAY: Choral Hymn "O Lord thy
 heavenly grace impart" - S. Elvey
 No. 30. FOURTH SUNDAY: Chorus "And then shall
 your light" from Elijah Mendelssohn

- BOOK X.** No. 31. COMMUNION FOR THE FIFTH SUNDAY AFTER
 EPIPHANY, Andante in E, Op. 47. Schubert
 No. 32. VOLUNTARY FOR THE SIXTH SUNDAY AFTER
 EPIPHANY "See what love hath the Father"
 (St. Paul) - - - Mendelssohn
 No. 33. VOLUNTARY FOR SEPTUAGESIMA SUNDAY,
 Allegro in G, from the Overture to Giustino
 Handel
 No. 34. VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio
 in A \flat (Sonata Pathétique) Beethoven

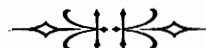
- BOOK XI.** No. 35. VOLUNTARY FOR QUINQUAGESIMA SUNDAY,
 Organ Piece in A minor Samuel Wesley
 No. 36. VOLUNTARY FOR THE FIRST SUNDAY IN LENT,
 For Full Organ on two Lenten Hymn Tunes
 "S. Mary" and "Windsor" C. W. Pearce
 No. 37. VOLUNTARY FOR THE SECOND SUNDAY IN
 LENT, Motett "I wrestle and pray" Bach
 No. 38. VOLUNTARY FOR THE THIRD SUNDAY IN LENT,
 Miserere "Have mercy upon me, O God"
 (from the Seventh Chandos Anthem) Handel

- BOOK XII.** No. 39. FOUR VOLUNTARIES FOR LENT AND EASTER.
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 tutis" (Lauda Syon) Mendelssohn
 No. 40. 2. Passion Sunday, on Goss's Anthem,
 "O Saviour of the World" C. W. Pearce
 No. 41. 3. Palm Sunday, "O! Saving Victim"
 S. E. L. Spooner-Lillingston
 No. 42. 4. Third Sunday after Easter, on Ouseley's
 Anthem, "How goodly are thy tents,
 O Jacob" - - C. W. Pearce

- BOOK XIII.** No. 43. VOLUNTARY FOR THE FOURTH SUNDAY
 AFTER EASTER - Samuel Wesley
 No. 44. VOLUNTARY FOR ROGATION SUNDAY (Kyrie
 Eleison) - - - Mozart
 No. 45. VOLUNTARY FOR SUNDAY AFTER ASCENSION
 (Alleluia) - - - Battishill
 No. 46. COMMUNION FOR WHITSUN DAY Reinagle
 No. 47. VOLUNTARY FOR TRINITY SUNDAY
 (All the Kings of the Earth) Greene

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